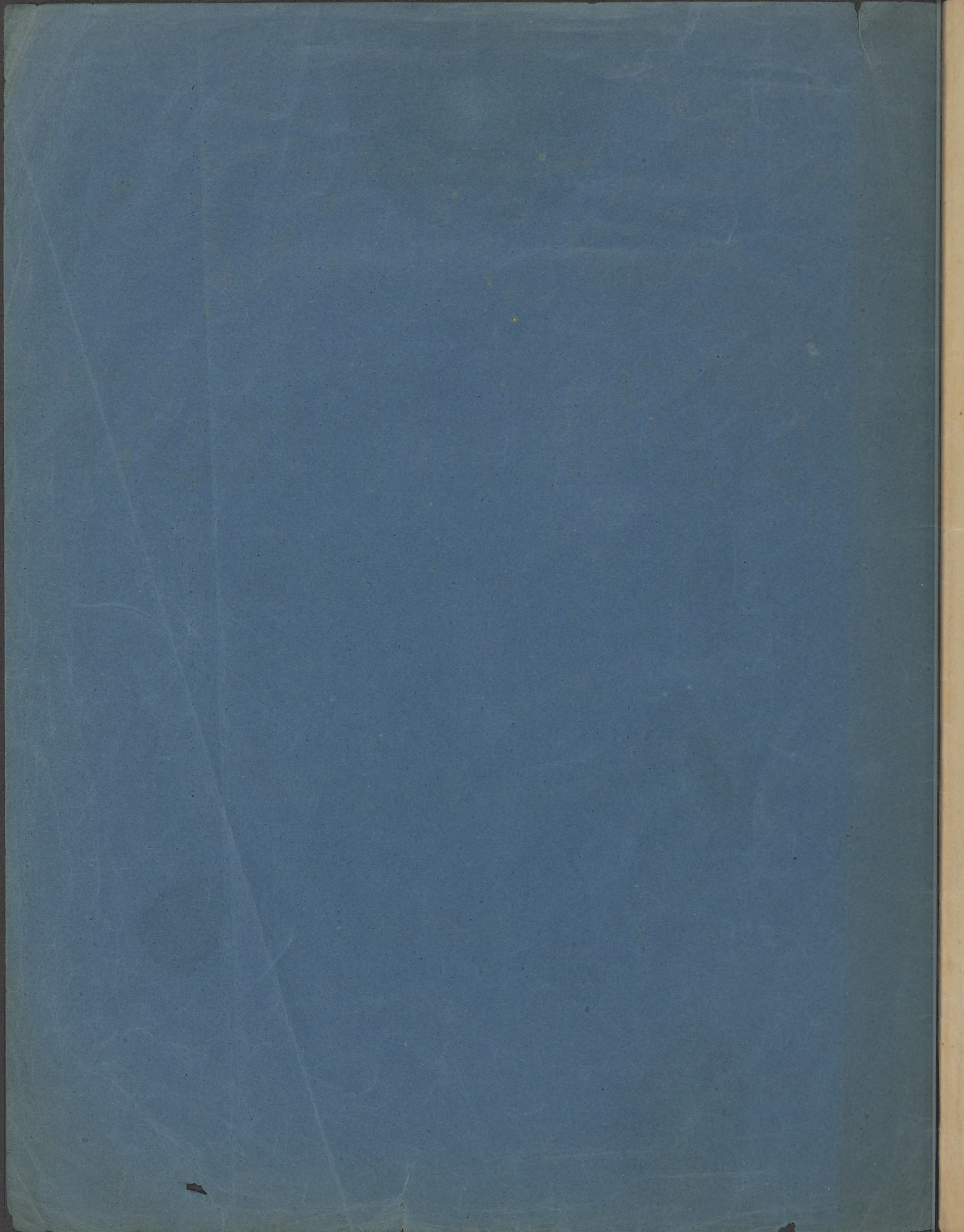
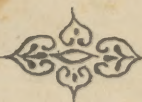


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À MADAME
Catherine de Wsevoloisky



SOUVENIR DE PETERHOFF

МАЛОУРКА

pour le Violon et Piano

arrangée pour Piano seul

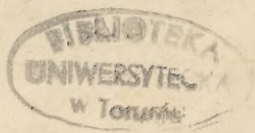
PAR

Nicodème Biernacki.

— *Seconde Edition.* —

VARSOVIE.

in Lit. J.V. Fleck & Co



SOUVENIR de PETERHOFF

MAZOURKA

par Nicodème Biernacki.

PIANO

ff *p.* *ral.* *con ex.*

pressione

f con passione

f *p* *f* *p*

Ped. *Ped.* *Ped.* *Ped.*

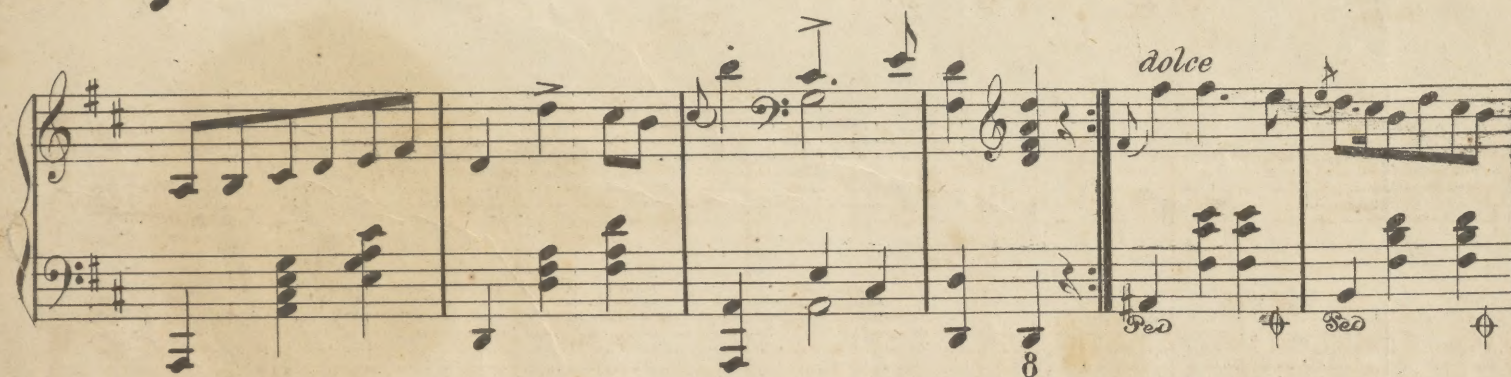
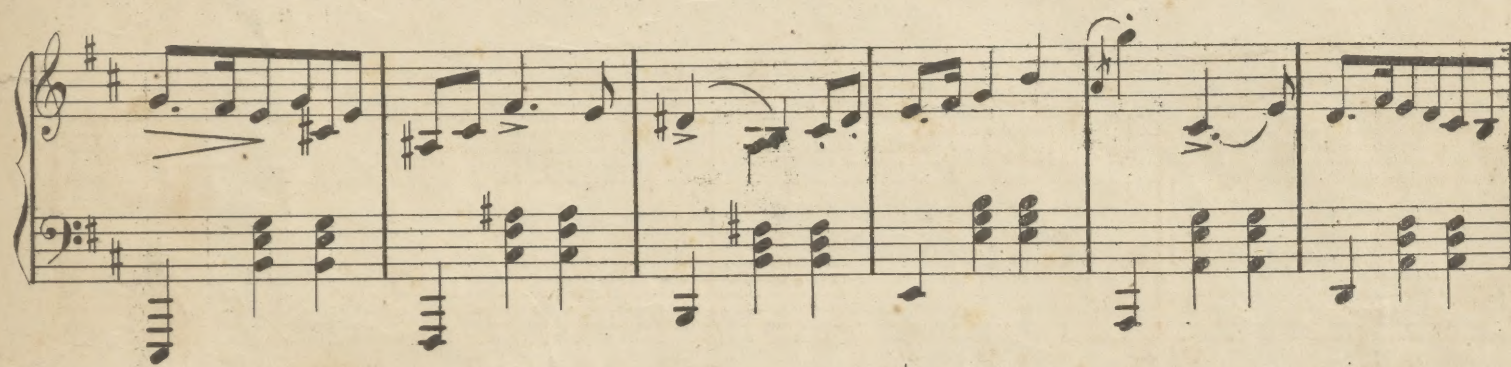
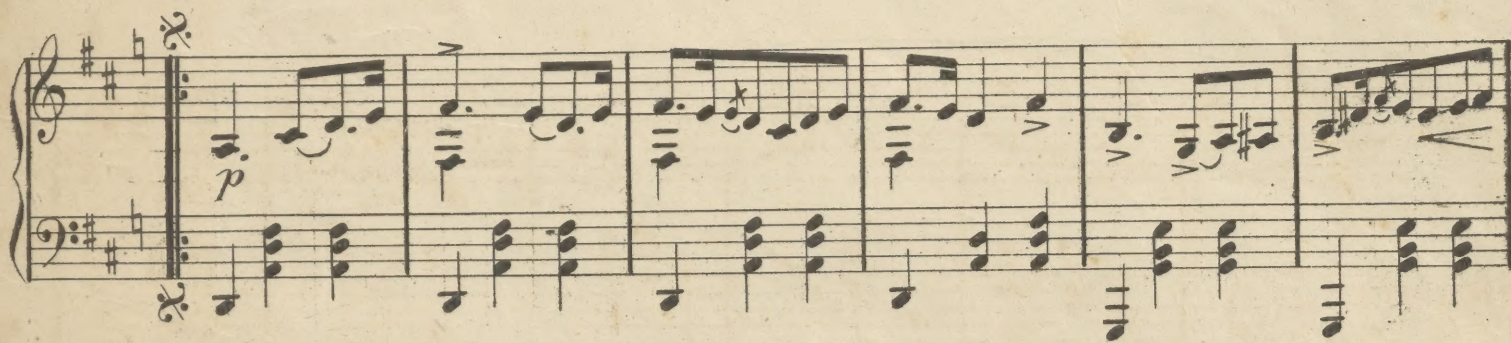
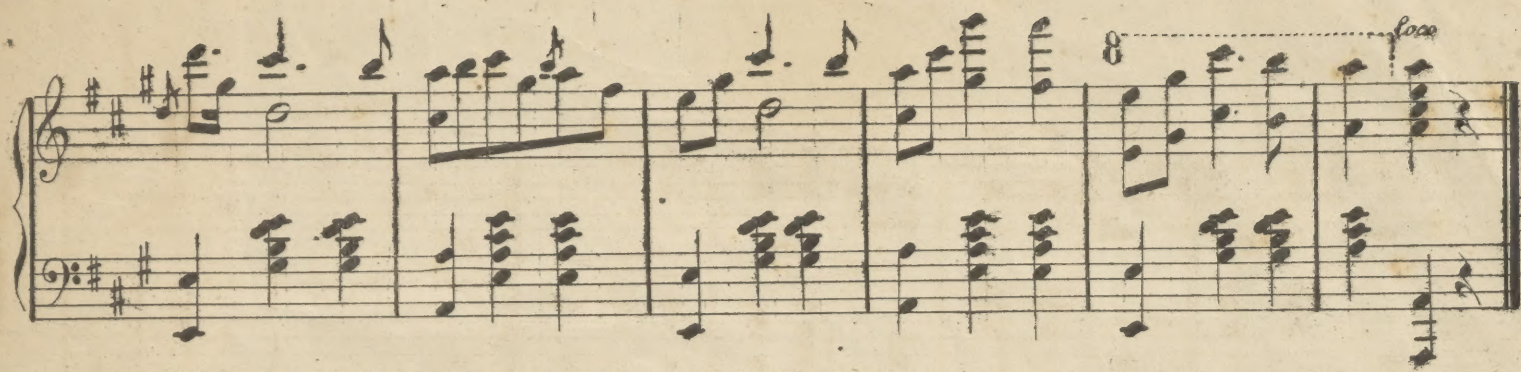
First system of musical notation, featuring treble and bass staves. The key signature has two sharps (F# and C#). The music includes a piano (*p*) dynamic marking and a phrase marked *con molto espressione*. The system concludes with a repeat sign.

Second system of musical notation, continuing the piece. It features treble and bass staves with various musical notations, including slurs and dynamic markings.

Third system of musical notation, continuing the piece. It features treble and bass staves with various musical notations, including slurs and dynamic markings.

Fourth system of musical notation, continuing the piece. It features treble and bass staves with various musical notations, including slurs and dynamic markings. A *loco* marking is present above the treble staff.

Fifth system of musical notation, continuing the piece. It features treble and bass staves with various musical notations, including slurs and dynamic markings. A *loco* marking is present above the treble staff.

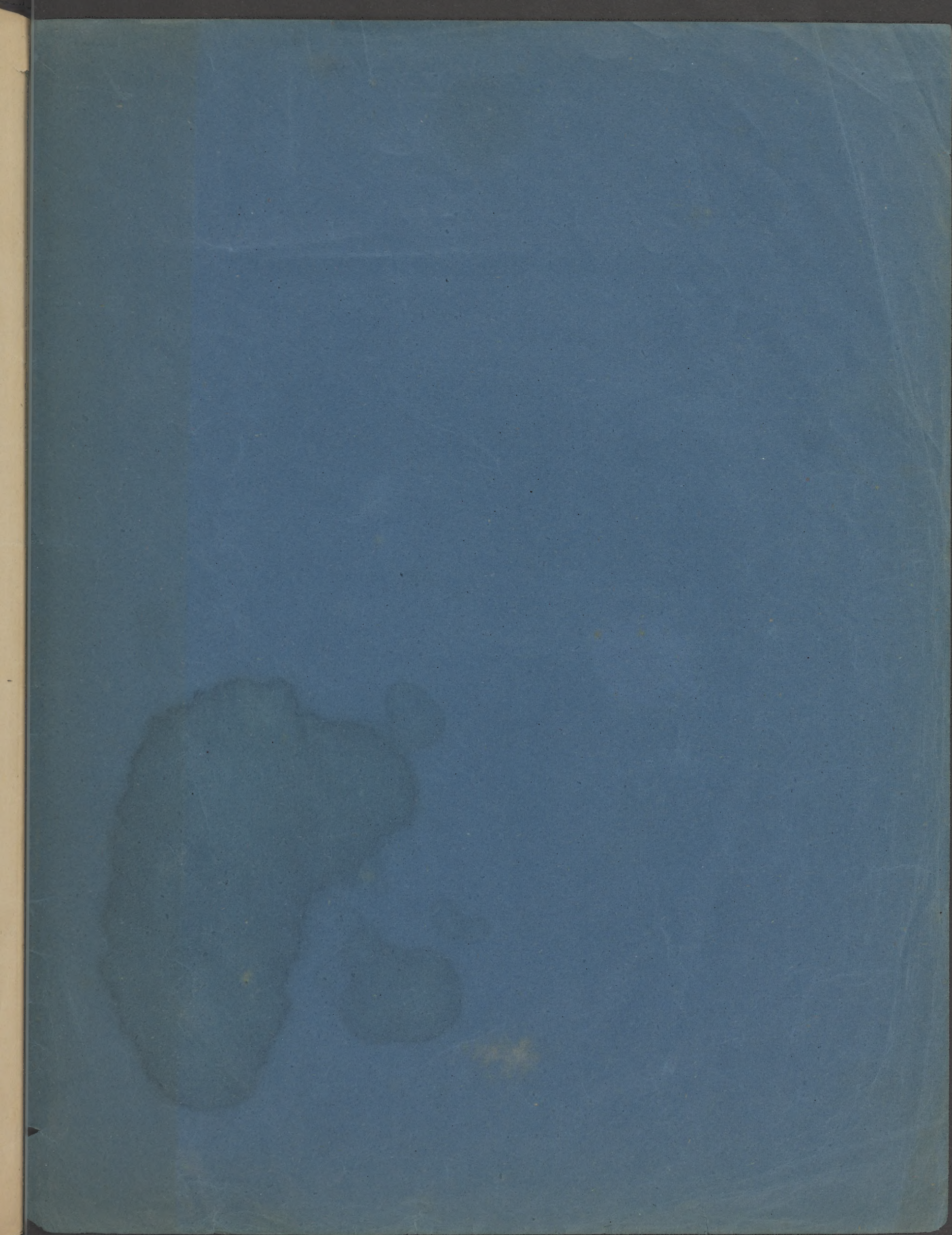


Dal Segno sin al Re poi Mazourka D.C.

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